



Crescent City Lights
YOUTH THEATER

APPLICATION DEADLINE:
Friday, July 29 By 6:00 p.m.
The complete application with
all attachments must be received at
the CCL business office located at
305 Baronne St., Suite 302
(corner of Baronne & Gravier)

For more info, call 598-3800 or 650-1343 cell

2011 Audition Application for “Rabbit Sense”

ALL AUDITIONS, REHEARSALS AND PERFORMANCES take place at
the NORD Ty Tracy Theatre, Gallier Hall, 1st Floor, 545 St. Charles Ave. (enter via Lafayette St. stage door)

ABOUT THE SHOW — Another musical written for children by the TADA Youth Theater, NYC Previous TADA productions by CCLYT: Everything About School, Golly Gee Whiz and Sleepover

What’s a kid to do when she’s the one that everyone picks on? Kris is tired of being the one her siblings pick on. So in her imagination she travels. She meets Brer Rabbit, of Uncle Remus fame, who shows her that by using some ‘rabbit sense’ even the smallest creatures can outsmart the biggest beasts.

CAST AGE AND ENROLLMENT— for students who are in the 4th through 12th grade.

Limited Enrollment: maximum 25 students

TUITION — \$325 for the production, \$10 audition fee for the audition

A limited number of financial need based scholarships are available for families of low income only.

The need based scholarship form (on the auditions page at our website, www.crescentcitylights.org) must be completed with its own support documents and attached to this application for consideration.

AUDITIONS — Auditions will be held on Monday evening, August 1 by completed audition application only. Appointment times will be given out only after the completed application is received. Call back auditions to determine final cast will be held on Tuesday, August 2.

If an application is incomplete, you will not be contacted for an audition.

AUDITION APPLICATION DEADLINE — Must be received by Friday, July 29 at 6:00 pm at the CCL Business Office located at 305 Baronne St., Suite 302, New Orleans, LA 70112.

!!!DO NOT BRING APPLICATIONS TO NORD THEATRE. THE CCL OFFICE IS NOT LOCATED THERE!!!

Only original fully completed applications will be accepted . No Faxes or Emails will be considered.

MANDATORY PARENT and STUDENT ORIENTATION — Wednesday, August 3 from 6:00—8:30 pm

The parent most responsible for the cast member’s attendance **MUST** attend with child. **NO EXCEPTIONS.**

REHEARSALS — Begin on Wednesday, August 3 through September 6 with weekday evening and weekend rehearsal.

PERFORMANCES — September 9—18 See the calendar for the full schedule.

STAFF — **Julie Condy**, Music/Vocal Director/Program Director; **Dominique Legaux**, Staging Director; **Jamani Andrews**, Choreographer; **Kate Jensen**, Costumer; **Jesse Reeks**, Rehearsal/Performance Pianist
Production will be performed with a live 4-piece band featuring **Jesse Reeks**, Piano; **Curtis Pierre**, Percussion; **David Pulphus**, Bass and **Brad Webb**, Drums.

For further information, call 504-598-3800 or email: info@crescentcitylights.org

NORD/CCL PRODUCTION POLICIES

AUDITION INFORMATION — All applicants must take part in auditions (*including former NORD Crescent City Lights' participants*). At the auditions, the staff will teach you a song and a few dance steps and the performer will be asked to read from the script. No prepared material is necessary or allowed.

IMPORTANT NOTE for past NORD CCL cast members: Please know that the staff is auditioning you for where you are NOW as a performer. Please give this audition your all—do not walk through it. DO NOT assume that since you know a staff member that you will make it into the cast. The casting is based on what you, the performer, gives in the audition, and the casting needs of the production.

ATTIRE — Come prepared to move in **closed toe shoes (NO OPEN-TOED SHOES, SANDALS OR FLIP-FLOPS)** and comfortable shorts or pants. Pants must be able to be danced in and not fall from your body. Girls, no dresses or skirts unless you have on shorts underneath. Girls, please wear your hair out of your face in a ponytail. If you have bangs, please wear a headband to keep your hair out of your eyes. **If your attire is not appropriate, you will NOT be allowed to audition.**

CALL BACKS AND INTERVIEWS — Applicants may be asked to return for a callback audition. Interviews may also be conducted to determine the final cast.

CASTING POLICY — The roles in NORD/CCL productions are cast during the 1st week of rehearsals. The auditions are to determine the members of the cast as an ensemble, not individual roles. It is the NORD/CCL policy to cast the show as creatively as possible within the abilities of the performers as displayed during the initial rehearsals. The artistic staff as a group make the decision on how to cast the roles in a production. All casting is final. Staff does not discuss casting with parents. Should a parent have an issue with casting, a written letter must be sent to the CCL business office via US Postal Service. One-on-one conversations, e-mails and faxes are NOT considered. Again, casting is final regardless.

ATTENDANCE POLICY — Each performer is expected to attend all rehearsals and performances. Any existing conflicts must be noted on the calendar that is included with this application. No more than three absences are allowed. Should a performer miss more than 3 days, their role may be reassigned.

TARDY POLICY — Performers are expected to be in the theatre ready to rehearse at the rehearsal start time. Cast members must sign in at the call board when they arrive. Arrivals after the rehearsal start time are considered tardy. Three tardies count as one absence. NORD/CCL has much to accomplish in a small amount of time. Promptness is vital to the career of any performing artist.

DROP OFF AND PICK UP — Parents must drop off and pick up their performer via the Lafayette St. stage door entrance. No child is allowed to wait on St. Charles Ave for pickup. **Pickup must be prompt at the designated time. After 15 minutes, there will be a \$5 fee for every five minutes that a parent is late for pick up which must be paid before the performer is allowed to continue rehearsing/performing. NO EXCEPTIONS.**

FAMILY VOLUNTEER RESPONSIBILITIES — A NORD/CCL production is not possible without the combined efforts of all the performers' families. Our budget is very small and we receive no funding through the New Orleans Recreation Department. Therefore, the success of the production depends on our parent volunteers. We ask that each parent volunteer a minimum of 8 hours towards the productions. (In practice, many parent volunteer much more time than that because they are having so much fun and made new friends!) These volunteer opportunities will be explained during the mandatory orientation. We look to the families to bake goods for concessions, to sell ads for our programs, to help with costumes, to manage the "house" during the performances, to promote the performances by distributing posters and post-cards and to encourage family and friends to buy tickets to the shows.

I have read the above policies and understand that these policies are required for student participation in the NORD/Crescent City Lights Youth Theater.

Parent's Signature _____ Performer's Signature _____ Date ____/____/____

CHECKLIST

This packet has 8 pages. Please download and complete all 8 pages. Please review the following checklist and verify that all of the documents have been assembled and completed including the required attachments.

Please remember that INCOMPLETE applications will not be processed. ALL attachments must be included at the time of application. NO EXCEPTIONS!

Please complete this checklist to verify that you have completed this entire application.

- Page 2 Production Policies, Media Release and Application Checklist
- Page 3 Performer Information and Performing Arts Experience
- Page 4 Tuition and Refund Policy
- Page 5 Medical Release
- Page 6 Contract of Commitment
- Page 7 List of Attachments: Performer's Essay, Copy of School Grades, Photo, Calendar with Conflicts and Audition Fee
- Page 8 Calendar with Conflicts
- Attachment #1 Handwritten Essay (computer generated essays are NOT accepted)
- Attachment #2 Copy of Most Recent Report Card
- Attachment #3 Recent photograph of performer
- Attachment #4 Calendar with conflicts
- Attachment #5 \$10 application fee

Please check and verify that signatures are on the following pages:

- Pages 2, 3, 4, 5 & 6

Applications without the required signatures are considered incomplete and will not be processed.

APPLICANT INFORMATION (Please print clearly.)

Performer's Name: _____

Performer's Address: _____

(Address) (Apt. #) (City) (Zip Code)
Performer's Home Phone: _____ Performer's Cell Phone (if any): _____ (Not parent)

Male: Female: Age: _____ Date of Birth: _____ Performer's Email address (if any): _____

School (Fall 2011): _____ Grade Level: _____

PRIMARY PARENT OR GUARDIAN

Name: _____ Relationship: Mother Father Grandparent Legal Guardian

Primary Parent or Guardian's Address: _____

City: _____ Zip Code: _____

Telephone — Home: _____ Work: _____ Cell: _____

Occupation: _____ Employer: _____

E-mail: _____ (NORD CCL will use this email as the main form of contact.)

SECONDARY PARENT OR GUARDIAN'S NAME (if applicable): _____

Relationship: Mother Father Grandparent Legal Guardian (If parents are divorced, please list non-custodial parent info here.)

Secondary Parent or Guardian's Address: _____

City: _____ State: _____ Zip Code: _____

Telephone — Home: _____ Work: _____ Cell: _____

Occupation: _____ Employer: _____

E-mail: _____

PART TWO PERFORMING ARTS EXPERIENCE (Please answer the questions below. A resume may be attached)

Do you have theater experience (school or community) Yes No If yes, please explain _____

Have you sung before? Yes No If yes, where? _____

Do you think you have a high or low voice? Check one: High Low Don't know

Boys (ages 12 and over): Has your voice changed and gotten lower? Yes No

Dance Experience: Yes No If yes, where? _____

Music Lessons Yes No If yes, what instrument and how long? _____

Other Theatrical Skills, Abilities, or Other Extracurricular Activities _____

Have you been in any NORD Crescent City Lights productions? Yes No If yes, list which shows: _____

How did you hear about Crescent City Lights Youth Theater? (Please check one) Publication Which one? _____

NORD Teacher/School Website Via e-mail list Word of mouth Radio What station? _____ TV What station? _____ Other _____

Is the performing in another production at this time Yes No

If yes, please list the rehearsal/performance dates. _____

Are you going on vacation at this time: Yes No If yes, please list the dates: _____

PERFORMER'S T-SHIRT SIZE Please circle the best T-shirt Size for your child—one free t-shirt per cast member. Please verify with your child and make sure that the size is correct. We order a limited number of shirts in each size and will not be able to reprint any. Better to order larger than smaller.

CHILD medium 10/12 CHILD Large 12/14 ADULT Small ADULT Medium ADULT Large ADULT X-Large ADULT XX-Large

ADVERTISING AND PROMOTIONAL RELEASE — By your child's participating in this NORD/Crescent City Lights production, you hereby consent to the reproduction and/or use of any and all photographs, videotape, films, or other recordings of my child for advertising, promotional or other purpose by the City of New Orleans, New Orleans Recreation Department, Crescent City Lights Youth Theater and Stage to Stage, Inc. without compensation.

Parent's Signature _____ Performer's Signature _____ Date ____/____/____

TUITION AND REFUND POLICY

Fee Schedule:

\$10 Audition Fee — Must be included with the audition application. No Exceptions. No Refunds.

\$325 Tuition Fee — due in full at Orientation on Tuesday, May 31.

Cast members will not be able to attend rehearsals until tuition is paid.

Payments are accepted by cash, check or money order.

Please check how you will make the payment: Check or Cash Credit Card via Google Checkout

Tuition payment by credit card can be arranged via the internet Google checkout and must be arranged before the orientation on May 31.

There is a \$10 processing fee for credit card payments.

Credit card payments are not otherwise accepted.

After orientation, NO REFUNDS WILL BE GIVEN.

Please be sure that your child wants to be a part of this program.

There is a \$35 service charge on any returned check. **Please be aware that the performer will NOT be allowed to attend rehearsals until payment has been made.**

No cast members are allowed to begin rehearsal until all financial obligations have been settled.


If you are applying for a financial need scholarship (on our website), please attach the complete need-based scholarship application to this audition application form. Please contact CCL if you need help with this form.

Crescent City Lights depends on tuition to help with the costs of putting on the show. CCL raises the rest of the funds through grants and show admissions. At this time, CCL receives little funding from the New Orleans Recreation Department and CCL has to pay building engineer overtime to use the NORD Ty Tracy Theatre.

Please check here if you are applying for a financial need scholarship.

Please include all attachments to the scholarship form. Incomplete scholarship applications are not accepted.

Please note that only one scholarship per family/household will be awarded.

 Parent's Signature _____ Date ___/___/___

Please either mail or deliver this completed application with all five (5) attachments to:

Stage to Stage, Inc., home of the Crescent City Lights Youth Theater
305 Baronne St., Suite 302, New Orleans, LA 70112
504-598-3800 office 504-650-1343 Julie's cell

Located at the corner of Baronne and Gravier St. (above the former O'Henry's Restaurant)
Our office (#302) is on the 3rd floor, just off of the elevator lobby.
The building is open from 8:00 am to 6:00 pm, Monday through Friday.

**All applications must be received by Friday, July 29 by 6:00 pm
for the Monday, August 1 audition.**

You will be contacted via phone and email on the weekend with a time slot.

NO EXCEPTIONS!

MEDICAL RELEASE FORM

THIS FORM IS MUST BE COMPLETED.

IN THE EVENT OF INCIDENT, PARENTS WILL BE NOTIFIED FIRST.

THE EMERGENCY CONTACT WILL ONLY BE NOTIFIED SHOULD THE PARENT(S) NOT BE AVAILABLE.

Performer's Name: _____
Name of Parent/Guardian: _____

Emergency Medical Contact (in case parents/guardian cannot be reached):
Name: _____ Relationship: _____
Address: _____
Home Phone: _____ Cell Phone: _____
Primary Physician: _____
(Name) (Hospital) (Phone)

Does your child have allergies? No Yes
If Yes, please indicate type and possible allergic reactions _____
If reaction occurs, are there special instructions? _____
Is your child taking any medication? No Yes
If Yes, please indicate medication name: _____
Dosage: _____ Reason for taking: _____
If yes, do they take it on weekdays? Yes No Weekends? Yes No
Does your child have any allergic reactions to medication? No Yes If Yes, please indicate:

Crescent City Lights Youth Theater wants to make this production the best experience possible for your child. Please describe below any chronic health problems or behavior issues your child has or has had, such as asthma, emotional problems, learning problems, physical limitations, etc. This information will help the staff adjust their teaching strategies to better serve your child and make their summer a memorable one. If you do not inform us, then staff will automatically assume that your child has no challenges and will be expected to fully participate in all activities.

I, (we), the undersigned, do hereby authorize representatives of the NORD/Crescent City Lights Youth Theater (such representatives to be employees, directors or identified volunteers) to serve as agents for the undersigned to consent to any X-ray exam, anesthetic, medical or surgical diagnosis or treatment and hospital care which is deemed advisable by and is to be rendered under the general or specific supervision of any licensed physician or surgeon on the medical staff of any hospital licensed by the State of Louisiana whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site.

It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required, but is given to provide any power on the part of the aforesaid agent to give specific consent to any and all such diagnosis, treatment or hospital care which the aforementioned physician in the exercise of this best judgment may deem available.

I (we) also understand and agree that NORD and the Crescent City Lights Youth Theater will not be held responsible for injuries which occur to self/child while attending or participation in any NORD/CCL functions.

This authorization shall remain valid for the duration of the participant's current registration with NORD/CCL.


 Parent's Signature _____ Date ___/___/___

Contract of Commitment

Student and Parent: Please read this contract together. Discuss each item to be sure that you both fully understand the expectations of NORD/Crescent City Lights Youth Theater. Please have you and your child initial each item in the performer section to show that you have both read, understand and agree to abide by NORD/Crescent City Lights Youth Theater policy. Please as a parent initial each item in the parent/guardian section to demonstrate that you have read, understand and agree to abide by NORD/Crescent City Lights Youth Theater policy.


PERFORMER: If I am accepted as a NORD Crescent City Lights cast member, I understand that I will be expected to:

- ___ 1) Be a full member of an arts performing team striving to do the best of my ability at all times.
 - ___ 2) Behave and speak in a respectful manner cooperating with staff, volunteers and fellow cast members at all times.
 - ___ 3) Respect the building rules and use guidelines for any facility that I rehearse or perform in.
 - ___ 4) Not intimidate or threaten other cast members or volunteers; no public displays of affection. I will be a team player.
 - ___ 5) Attend all rehearsals and performances unless I have a conflict that has been approved by NORD/CCL.
 - ___ 6) Arrive early for all rehearsals and performances.
 - ___ 7) Make my own transportation arrangements for rehearsals and performances.
 - ___ 8) Dress appropriately for activities.
 - ___ 9) Not use drugs, tobacco or alcohol or carry any weapons. Any illegal substance (s) or weapons found in my possession may result in dismissal from the cast.
 - ___ 10) Leave all valuables & electronic equipment at home (including jewelry, radios, CD players, video games, I-pods, etc.)
 - ___ 11) Turn off all cell phones during activities. I understand that there will not no texting or using cell phones in any way at any time during rehearsals/performances.
 - ___ 12) understand that if I break this pledge I will be dismissed from the program without refund of tuition.
- ___ I, as a participant in NORD/Crescent City Lights, pledge to carry out my responsibilities to the best of my ability.

 **Performer's Signature** _____ Date ___/___/___

PARENT/GUARDIAN: If my child is accepted into this NORD Crescent City Lights Youth Theater program, I will assist my child in maintaining his/her contract to Crescent City Lights and understand that:

- ___ 1) I am responsible for getting my child to all rehearsals and performances at the appropriate time.
 - ___ 2) I understand that my volunteer assistance is vital to the success of the NORD Crescent City Lights Youth Theater program. I agree to assist during rehearsals and performances as needed for **a minimum of 8 (eight) hours**.
 - ___ 3) NORD Crescent City Lights Youth Theater programs are sustained in part by tuition and I understand that if my child is accepted and begins the program, my obligation to pay for the full program is unconditional and cannot be refunded for subsequent dismissal, absences or withdrawal.
 - ___ 4) I understand that NORD Crescent City Lights Youth Theater reserves the right to dismiss a student whose actions are not in keeping with NORD Crescent City Lights policy including disrespect for other people or property.
 - ___ 5) I understand it is my own responsibility to cover my child with medical insurance.
 - ___ 6) I understand that it is **mandatory** for me as the parent responsible for my child's transportation to attend the initial orientation session with my child. I understand that my child will NOT be allowed to participate in the program without my attendance at the initial orientation.
 - ___ 7) I understand, if cast in this production, my child will become part of a theater ensemble working together to put on a musical production. I understand that the casting of roles in the production is entirely a decision made by staff members based on my child's current performing abilities as demonstrated at both initial audition and auditions during the first few days of rehearsal for the current program. I understand that each production has its own unique casting requirements determined by the show selected and that casting does not involve the cast member's parents in any manner.
 - ___ 8) I have truthfully disclosed the scheduling conflicts (located on page 8 of this application) which my child may have with the CCLYT rehearsal schedule. I understand that if I have not been fully truthfully with scheduling conflicts that my child can be dismissed from the program without a tuition refund.
- ___ I agree to abide by the policies set forth by the NORD Crescent City Lights Youth Theater. I understand that if I as a parent cannot or are unwilling to follow this policies that my child can be dismissed from the program with no tuition refund.

 **Parent's Signature** _____ Date ___/___/___

Your expectations of the Staff of the NORD Crescent City Lights Youth Theater.

- 1) We provide training in drama, dance and voice as for the production through instruction by qualified staff members.
- 2) Each cast member will be involved in the production as best fits their natural talent observed by staff members at the time of audition and during the initial rehearsals.
- 3) Our staff are available to you if case of any questions or concerns regarding your child. Should your child has any personal or physical difficulties, we will work with your child to the fullest extent possible provided we have been made aware of the situation on the medical portion of this application or through a witnessed discussion with the executive director.
- 4) We provide your child with a fun, exciting and educational experience increasing your child's personal and performance skills while creating a performance of high quality worthy of attendance by the general public.
- 5) We treat all cast members, volunteers, staff and audience members with professional courtesy.

ATTACHMENTS to the Audition Application—please attach the 5 items listed on this page at the back of the application

1) Performer Essay (must be attached)

The student auditioning must write a paragraph telling our staff why you want to be a part of the Crescent City Lights Youth Theater. If you are new to NORD/CCL, describe why you want to be a part of our theater program. What do you like about performing? What would you like to learn?

If you are a previous cast member, tell us why it is important for you to return to NORD/CCL and what you learned from being a part of previous production(s). Let us know how you are doing in school, if you are involved in other performing arts or extracurricular activities, and anything that you think being in a NORD/CCL show has helped you with. .

Paragraph must be HANDWRITTEN by the applying student.

TYPED ESSAYS WILL NOT BE ACCEPTED.

We want this essay to be from the creative heart of each individual student so that our staff has a glimpse into the inner personal thoughts of the student performer.

Students, we know it's tough to find the time to quiet your mind and write down your thoughts. This is very important to our staff since we truly care about you and would like to know your own personal thoughts about your interest in theater. If you want it to be private between Crescent City Lights staff and you, put it in a sealed envelope and include it with your application. We, the staff, were kids too once. We remember what it was like.

2) Copy of Report Card (must be attached) - NOT NEEDED FOR CAMP ROCK CAST

3) APPLICATIONS WITHOUT A REPORT CARD WILL NOT BE CONSIDERED.

Please include copy of your child's most recent report card (3rd quarter is fine). We believe that good grades are to be strived for by every child. Requiring grades for admission shows our cast members that grades are important in life as well as in school.

For homeschoolers, please include a signed letter from your home school describing your work and your grade level.

3) Recent Photograph of Performer—This photo will NOT be returned and is for our files.

PHOTO MUST BE ATTACHED. Photos sent via email will not be accepted. NOT NEEDED FOR CAMP ROCK CAST

4) Rehearsal and Performance Schedule— (page 8 of this application)

Following this page is the tentative schedule of rehearsals and performances. Dates are susceptible to change by the City of New Orleans. Hence while we make every effort to have an accurate schedule, please be aware that this schedule is still subject to change.

PLEASE CIRCLE any dates on which you already have an event scheduled during the rehearsal time period.

Please be truthful about conflicts. Your child can only be in one place at one time. CCLYT needs the entire cast for rehearsals. and it requires a parent's signature.

If you have no conflicting events, please check the box at the bottom of the calendar for no conflicts.

Please be aware that you must be available for ALL performances and ALL rehearsals from Saturday, June 25.

Both the most active parent and the cast member MUST attend the parent orientation on Tuesday, May 31.

5) Audition Fee of \$10 (Cash, check or money order must be attached to the application. No exceptions!)

That's it. You are done!

Review the checklist on Page 2 and verify that the application is complete.

Yes, it is a long application, however, we want you, the performer and the parent, to be fully informed about NORD/CCL Youth Theater. Our program is very intensive and demands extensive time commitment and cooperation on the part of the performer and their family. NORD/CCL develops a theater team (staff & students) who work hard together to put on a great show.

The result of that commitment is a fun theater experience that your performer will never forget and one that will change their attitudes and life experiences in a most positive manner.

We, the staff, are looking forward to a wonderful show!

NORD/Crescent City Lights Calendar Summer 2011 4/25/11

All rehearsals and performances at Gallier Hall except the dates in grey. Site to be determined.

CONFLICT CALENDAR

Please cross out any dates with a known prior conflict and sign in the box below.

This completed calendar must be included as an attachment with your audition application.

PLEASE CHECK HERE:

- No conflict dates.
 Conflict dates are marked on the calendar.

Parent Signature _____

This calendar lists all possible rehearsal times for this show.

Rehearsal start time for the group on weeknights is at 6:00 p.m. We will be coaching individuals and small groups from 5:00 pm on. Times will be assigned as rehearsals progress.

Thank you for your cooperation!

ABSENCES & TARDINESS

Cast members are allowed a **maximum** of three missed rehearsals. 3 tardies count as 1 absence.

All rehearsals and performances from August 20 on are **mandatory**.

Please check your calendars and verify that you are able to be in attendance.

Each & every cast member is vital to the theater team.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
May 29 OFF	Aug 1 Auditions 6:00—9:00 pm By appointment	2 Callbacks 6:00-9:00 pm By appointment	3 6:00—8:30 pm Mandatory Orientation Cast member and parent	4 Rehearsal 6:00—8:30pm	5 Rehearsal 6:00—8:30pm	6 Rehearsal 11 am—4 pm
7 OFF	8 Rehearsal 6:00—8:30pm	9 Rehearsal 6:00—8:30pm	10 Rehearsal 6:00—8:30pm	11 Rehearsal 6:00—8:30pm	12 Rehearsal 6:00—8:30pm	13 Rehearsal 11 am—4 pm
14 OFF	15 Rehearsal 6:00—8:30pm	16 Rehearsal 6:00—8:30pm	17 Rehearsal 6:00—8:30pm	18 Rehearsal 6:00—8:30pm	19 Rehearsal 6:00—8:30pm	20 Rehearsal 11 am—4 pm
21 OFF	22 Rehearsal 6:00—8:30pm	23 Rehearsal 6:00—8:30pm	24 Rehearsal 6:00—8:30pm	25 Rehearsal 6:00—8:30pm	26 Rehearsal 6:00—8:30pm	27 Rehearsal 11 am—4 pm
28 OFF	29 Rehearsal 6:00—8:30pm	30 Rehearsal 6:00—8:30pm	31 Rehearsal 6:00—8:30pm	Sept 1 Rehearsal 6:00—9:30pm	2 OFF	3 OFF
4 OFF	5 OFF	6 Rehearsal 6:00—9:30pm	7 Rehearsal 6:00—9:30pm	8 Final Dress Rehearsal Call 6:00 Show 7:30	9 OPENING NIGHT Public Performance Call 6:30 Show 7:30	10 Public Performance Call Noon Show 1:00
11 Public Performance Call 2:00 pm Show 3:00 pm	12 OFF	13 OFF	14 Possible brush up Rehearsal 6:00—8:30pm	15 Public Performance Call 6:30 Show 7:30	16 Public Performance Call 6:30 Show 7:30	17 Public Performance Call Noon Show 1:00
18 Public Performance Call 2:00 pm Show 3:00 pm CLOSING PARTY	19 OFF	20 OFF	21 OFF	22 OFF	23 OFF	24 OFF

Calendar is tentative and subject to change.

NOTE: The NORD/CCL rehearsal schedule is based on the availability of Gallier Hall due to special event bookings.